

The Nest of Cacciano: the rebirth of a village through art and women

In the heart of the rolling hills of the Marche region, where time seems to slow down and the scent of lime and memory still lingers on the walls, lies [Cacciano](#) — a small hamlet of Fabriano, in the province of Ancona.

With barely eighty residents, the village is bound together by a shared desire to bring new life to its streets. From the will to strengthen community ties a cultural circle was born that, among its many initiatives, began collaborating with local artists to create the first murals.

Over time, under the artistic direction of **Federico Zenobi**, these works have gradually transformed Cacciano into the village of artistic murals, which now counts more than forty pieces of public art.

It is within this atmosphere of renewal that *The Nest (Il Nido)* came to life — a new mural by **Tina Loiodice**, continuing the story begun in 2024 with *The Bride of Cacciano*.

At the heart of the project are six women, united by a shared sensibility: weaving their experiences into a narrative of art, motherhood, care, and hope.

The six women behind the project

[Terese Clark](#), entrepreneur and patron of the arts, has long been engaged with social causes and the transformative power of art.

She chose to support *The Nest* with deep conviction, believing that every artistic gesture is a form of commitment — a way to give voice to strong, enduring messages capable of inspiring trust and bringing people together.

[Tina Loiodice](#), a Roman artist and creator of the mural, conceived the idea by choosing to portray motherhood as a symbol of renewal for the village.

A true warrior of beauty, she shares Terese's belief that art is a universal language — one that sparks reflection and brings joy through form and color. For Tina, murals are the most immediate and accessible form of expression, timeless canvases on which to leave traces of emotion, thought, and memory.

[Anna Sol](#), an Austrian photographer, dedicates her art to portraying women and newborns, capturing the tenderness of their earliest bonds.

From her sensitivity was born the photograph that inspired *The Nest*.

Anna welcomed the idea of the mural with joy and authorized the use of her image, participating with trust and enthusiasm in the project's development.

Her gaze, focused on the tenderness of family ties, finds an echo in the soul of Cacciano — a place where care and closeness weave the threads that hold the community together.

Marlies, the mother portrayed in the photograph, embodies the gentle strength of all mothers — guardians of life and of hope.

In her face and in her embrace we see the courage, love, and light that nurture the future and remind us that every gesture of care can become art, memory, and rebirth.

Her image, both tender and powerful, becomes in the mural a universal symbol of welcome and continuity.

Mia Rosa, the little girl in her mother's arms, carries within her the essence of the project — birth, hope, and tomorrow.

Her presence, light and symbolic, represents the woman of the future, the promise of a life that grows within the embrace of love and beauty.

[Simona Albani](#), author of this text, ideally completes the circle of the six women who brought *The Nest* to life.

Through simple, heartfelt words, she gives voice to a collective experience in

which art unites, enlightens, and creates bonds — in Cacciano and wherever there is a shared longing for beauty and community.

The artwork and its meaning

Created in seven days on the trapezoidal façade of a private home, *The Nest* is more than a mural — it is a gesture that expands across the village walls like an embrace.

Measuring six and a half meters per side and painted with quartz-based colors applied by brush, the work was born of deep care: the patient preparation of the wall, the careful drawing of the grid, a rhythm that opens the way to the song of colors, where warm tones merge with shades of gray — the distinctive hallmark of the artist's style.

Tina Loiodice guided her brush as one might caress the skin of an old house: every stroke seeking precision yet filled with tenderness.

The mother holding her child in her arms glows with light that flows through the folds of their garments and settles softly upon their faces.

It is an image of protection and openness, where tenderness becomes a refuge — their embrace seems to contain the life that moves beyond the wall, radiating calm, trust, and a luminous warmth that spills into the village, weaving new connections among its people.

That intimate gesture between mother and daughter becomes a metaphor for a space that welcomes, shelters, and becomes the womb of those who live within it.

The Nest, beyond its tenderness, speaks of the promise of a small community that renews itself through the will to welcome and to create beauty.

The embrace of the village

With *The Nest*, the village adds a new chapter to its story — a story made of faces, hands, and colors.

Every artwork born in Cacciano is both a trace of memory and an act of trust, a way of saying that beauty can live even in the smallest places, when there are those who choose to protect it.

In a village of barely eighty souls, painting a wall means affirming the will to stay — and to keep dreaming together.

It is a simple act that becomes a language: a silent declaration of love for one's land.

Here, art is not only color but relationship — a shared civic gesture that preserves the village's identity while opening it to the world.

Each mural becomes part of a larger embrace, that of the village itself, which gathers around its stories and those who keep them alive.

The Nest speaks to those who stayed, to those who left, and to those who may one day return.

It reminds us all that life — like color — always finds a way to renew itself, to surprise us, and to shine again.